

Selected Performances and Exhibitions:

Of the People, Smack Mellon, *Brooklyn, NY, June-July 2016*
Curated by Erin Donnelly
Campaign Office

Images Festival 2015, *Toronto, Canada, April 2016*
Curated by Faraz Anoushahpour and Amy Fung
Spectral Tomato

Pausing just to keep up, Portal @ Sawtooth ARI, *Tasmania, Australia, October 2015*
Curated by Fernando do Campo
Hyperparasite

Open Studios, NARS Foundation, *NYC, September 2015*

Curaticism: The Gam #4, NARS Foundation, *NYC, September 2015*
Curated by Alessandro Facente and Christopher Eamon

Off Pink, The Kitchen, *NYC, May 2015*
Curated by Tina Kukielski
Net Work

Exit Strategy, The New School, *NYC, December 2014*
Curated by Jeremy Olson
Exit Strategy

Thirst, Proteus Gowanus, *NYC, March – April 2014*
Fire/Water: A Walking Tour of Superfund, Speculation, and Spirits

Actions and Intent: Documentations in Performance, NARS Foundation, *NYC, February 2014*
Curated by Peter Gynd
The Essence of Tragedy (Installation) and Introduction (30 minutes)

Open Studios, The New School, *NYC, 2013-2014*

Surveillance State, The New School, *NYC, November 2013*
Curated by Jeremy Olson
Courtesy Phone

O+ Festival, *Kingston, New York, October 2013*
60Hz Telescope

Digital/Electronic Arts NYFA Fellows Exhibition, New York Foundation for the Arts, *September 2012*
60Hz Telescope

Movement Research at Judson Church, Judson Church, *NYC, February 2012*
Descent

Critical State, River Arts Center, *Morris, Vermont, August 2010*
Curated by Polly Motley
disorganized

Selected Collaborations:

/OPEN SOURCE/ NYC, September 2012 – 2015
Open sourced performance festival

Restless Eye, David Neumann/Advanced Beginner Group, *New York Live Arts, March 2012*

Floor of the Forest, Trisha Brown Dance Company, *Tunis, Tunisia, October 2010*

Mouse, Melinda Ring, *Whitney Biennial, NYC, March 2010*

Spiral, Trisha Brown Dance Company, *Dia:Beacon, February 2010*

Residencies, Fellowships, Awards and Grants:

Studios at MASS MoCA Residency, *North Adams, MA, August – September 2016*

Atlantic Center for the Arts Residency, *New Smyrna Beach, FL, May 2016*

Kimmel Harding Nelson Center for the Arts Residency, *Nebraska City, NE, February 2016*

Art & Law Fellowship, the Law Office of Sergio Muñoz Sarmiento and Triple Canopy, *NYC, January – May 2016*

NARS Foundation Residency, NARS Foundation, *NYC, July – September 2015*

Assets for Artists, MASS MoCA, *MA, 2014*

Dean's Merit Scholarship, The New School, *NYC, 2013-2015*

Fellow in Digital / Electronic Arts, New York Foundation for the Arts, *2011*

Greater New York Arts Development Fund, NYC Department of Cultural Affairs, administered by the Brooklyn Arts Council, *NYC, 2010*

Critical State Residency, River Arts Center, *Morris, Vermont, 2010*

Education:

The New School, *NYC, September 2013 – May 2015*
MFA in Fine Arts at Parsons

Princeton University, *Princeton, NJ, August 2005 – July 2006*
PhD program in Astrophysics, left in good standing

Harvard University, *Cambridge, MA, September 1999 – June 2004*
BA in Physics, cum laude